

# REQUIEM FOR AN ENTOURAGE



**29 OF OCTOBER- 1 OF NOVEMBER 2022**

**CAITLIN BROWN, EMMA WOODS, LUDOVICA BALDRIGHI AND MARTINA CONTE**



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**Caitlin Brown**

Co-Curator, Mediation and Catalogue  
BA (Hons) History of Art & Museum Studies



**Emma Woods**

Sales, Marketing and Communication &  
Co-Finance Director  
BS in Community and Nonprofit Leadership



**Ludovica Baldrighi**

Production and Co-Finance Director  
BA in Economics and Marketing for Arts and Culture



**Martina Conte**

Co-Curator, Mediation and Catalogue  
BA in Economics and Marketing for Arts and Culture

# BACKGROUND RESEARCH

## *From the concept of first alienation to the contemporary era: four currents of thought*

- **G. W. F. Hegel:** The first philosopher to speak about alienation. For him, it is necessary and is intended to be splitting and estrangement of consciousness.  
- *Hegel phenomenology of the spirit, 1807.*
- **L. A. Feuerbach:** He is strongly against Hegel's ideas. For him alienation is only negative and it is the condition for which the human, not feeling enough by oneself, decides to alienate themselves to someone "more powerful" to be able to find oneself.  
- *The essence of religion, 1846.*
- **K. Marx:** He developed Feuerbach's ideas, referring them to contemporary society. He speaks about alienation linked to the condition of workers in the capitalistic society (v. product/ v. oneself/ v. work/ v. others)  
- *Economic Philosophical Manuscripts, 1844.*
- **H. Marcuse:** For him what determines alienation in contemporary society are technological systems and industries. People recognize themselves in their commodities.  
- *One dimensional man, 1964.*

# RESEARCH TOPIC

*Restore a nearly lost connection ...*

People have started to question, **through art**, what it means to **feel alienated**, and how one can feel **connected** to a **space** or **oneself**? How does one begin to feel at **home** in a space? How does one attempt to achieve this, and **is it possible**?

*Requiem for an Entourage* will explore the **concept of alienation** within different types of spaces, whether **socially** or **culturally**, and how, as humans, we attempt to feel a **sense of connectivity** and **togetherness** once again.

What we want to demonstrate with the exhibition is the **ability art has in reconnecting** with one another. The need to investigate this topic arose after the **pandemic**, which led us to question ourselves more about our **existence** and human **relationships**.

The **type of alienation** we want to focus on is how **ONESELF** relates to a space, **socially** or **culturally**.

The **topic is relevant** from a **social point of view** because this eternal **condition of alienation** to which we are destined has become amplified and has involved a multitude of people after the months spent at home due to the pandemic. The home has become our work, our family, our intimacy, our leisure, **OUR ESSENTIAL SPACE**.

*RQM4 an Entourage* provides an understanding of a common **emotion** that has been living in us for a while. The **EXHIBITION** will not only analyze what this **FEELING** has been for the **human**, but it will also try to counter it.

The **artists** participating in the project have the uniqueness of seeking **INTERCONNECTION** with others and resisting a condition to which **we are destined**.

**Every** single **ARTIST** with a different **past** and **background** will contribute with their art to the **recreation** of an almost **LOST** connection, which allows the human being to be **rediscovered** and **understood**.

# PREVIOUS EXHIBITIONS ON THE TOPIC



"Antarctica: An Exhibition on Alienation" at Kunsthalle Wien (2018)



"Antisocial Isolation" at Saatchi Art Gallery/Delphian Gallery, London, (2021)

- **"Aesthetics of Alienation"** at Tate Modern, London (2004)
- **"Antarctica: An Exhibition on Alienation"** at Kunsthalle Wien (2018)
- **"Alienation/Estrangement"** at Elgiz Museum of Contemporary Art, Istanbul (2019)
- **"Alienation?"** at Eli Klein Gallery , New York, (2020)
- **"Antisocial Isolation"** at Saatchi Art Gallery/Delphian Gallery, London, (2021)

# ARTISTS

## **SIX Artists:**

**Aditi Somani, Carolina Attalla & Mario  
Uliassi, Marion Guerineau, Nefeli  
Papadimouli, Paola Siri Renard.**

*All of whom are **LINKED** through the theme of  
**CONNECTIVITY**, stemming from feeling alienated  
in a given **SPACE**.*



# ADITI SOMANI

Indian Artist

- **Lives** and **works** in *Paris*
- **Installation** and **mixed media artist**, along with her work she does poetry.
- Studied at **Parsons Paris**
- The driving force behind Aditi's work is the process of **self-healing** and **spiritual exploration**.
- Her work investigates liminal states, **isolation**, **homesickness**, **displacement**, and **ecology**.



Remembering a Body as it once was (is)/a mud bath (ongoing work), 2022, installation

SO, YOU THINK I  
SHOULD STAY HERE,  
HERE AS IN WHERE,  
HERE AS IN PRESENT  
HERE AS IN REALITY  
HERE AS IN ON YOUR MIND  
HERE AS IN IN MY MIND  
HERE AS IN ALIVE  
HERE AS IN  
AS IN  
AS IN ...  
AS IN  
AS IN  
AS IN  
AS IN WHERE  
WHERE EXACTLY?

Poetry selection  
2021-2022

# CAROLINA ATTALLA & MARIO ULIASSI *Italian Artists*



Tsupu, Video Installation, 2021



Portrait of a dirty morning, Video Installation  
2021

- **Live** and **work** in *Milan*
- **Video** and **installation** artists
- Studied at **IED Milano** and **NABA Milano**
- In their works they often tends to reproduce their **vision**, sometimes **intimate** and **direct**, of things and people, focusing on **details** that reveal and tell **hidden truths** about our society and world.
- The work will consist of an installation that will talk about **memories**. The intimate and personal memories that are preserved thanks to **new technologies and means**.

# MARION GUERINEAU

*French Artist*



Should they, 2018, 42cm x 29,7cm, Screen-print



Who needs to go to Sleep When I got you Next to Me, 2020, 28cm x 22cm, Collage

- **Lives** and **works** in *Paris*
- **Artist** and **graphic designer**
- Studied at Chelsea College of **Arts and Design** in London, UK
- Her work consists of **collages, monotypes, and photographs.**
- Her varying publications display her **unique interpretation** of the Self, but also how the Self is a fluid entity, adapting to, and coping with, the external Other.



**Skinscapes, 2021**

Textile works, Mounted on  
Wooden Structures

400 \* 240 \* 50 cm 460 \* 240 \*  
50 cm 480 240 \* 50 cm,

**Être Forêts, 2020-2021**

Cotton, Metal, Tread,  
Various haberdashery,  
Variable Dimensions



# NEFELI PAPADIMOULI

*Greek Artist*

- **Lives** and **works** in *Paris*
- **Artist** and **architect**
- Was a student at **Beaux-Arts de Paris**
- Various media ranging from **participatory action** in the public space to **sculpture** and **moving image**, with installation and performance being the current focus of her practice.
- She is attempting to question notions that inhabit our **societal systems** – such as activity - passivity, difference - repetition, union - opposition, individual – collective, human – non-human – and explore where those dichotomies break down.

# PAOLA SIRI RENARD

*Swedish/French Artist*



**Armour Leftovers, 2021**

**Acrylic plaster, Cast glass, wax, steel, aluminium, cables, Jeune Création 72ème Édition, 2022,  
Foundation Fiminco, Paris**

- **Lives and works between *Paris* and *Ghent***
- **Sculptor and installation artist**
- Was a student at **Beaux-Arts de Paris**
- Her sculptures are **micro-architectures** through which any individual can reclaim **imperceptible architectural, cultural, and normative realities** via bodily experiments.
- Her sculptures reveal **formal grids** and **political structures** which shape spaces and condition social interactions insidiously.

# **MEDIATION & CATALOGUE PLAN**

## **Catalogue**

**Designed and printed** (along with a QR code) **catalogue**, approximately 20-25 pages with artist **interviews, essays** on the topic of alienation, and **extra information** about artworks and the artists.

## **Vernissage**

**Opening with a performance** from *Nefeli Papadimouli*. Exhibition catalogues, food, and beverages. Sponsored by independent brands.

## **Panel Discussion**

This discussion will be with **professionals in the field** who focus on alienation or discourse around/connected to the topic.

# POTENTIAL PANELIST

- Curator of *Il Triangolo Galleria D'arte*

**Raffaella Colace**, an Italian art historian professionally active in the field of modern art but also attentive to the contemporary art system.

- One **Psychologist**

**Alessandra Capra**, an Italian educational psychologist who specializes in couples and family relationships with twenty years of experience.

- One **Sociologist or Sociologist student**

- Two **Graduate Students** of philosophy

**Perparime Bekshiu**, graduate student in Philosophy with a specialization in Phenomenology.

**Giovanni Orlando Mustaccioli**, graduate student in Philosophy of language and moral philosophy.

# ROUND TABLE DISCUSSION

Point of view of four **essential figures** with **different roles** in our **society** who can answer a **linear but profound question**:

**WHAT DOES ALIENATION REPRESENT TO YOU?**

In which **SOCIAL CONTEXT** do you live it? Do you think that **ART** is able to create a **CONNECTION** that leads to the **CANCELLATION** or **DIMINUTION** of this eternal condition?



# MOODBOARD FOR CATALOGUE

**Augmented Photography**

Exhibition 12/10/17  
 ECAL Master Photography Research Project  
 www.augmented-photography.ch

Symposium 13/10/17  
 9am - 6pm

Ann-Christin Bertrand  
 Estelle Blaschke  
 Claus Gunti  
 Maxime Guyon

Harm van den Dorpel  
 Milo Keller  
 Kim Knoppers  
 It's Our Playground

Marco de Muttis  
 Nicolas Nova  
 Joël Vacheron

ECAL & Gallery l'elac  
 Avenue du Temple 5  
 1020 Renens  
 Switzerland  
 www.ecal.ch

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NATURA OBLIQUA  
 GIOSAMPIETRO

CURATED BY  
 PARCO STUDIO

PARCO GALLERY  
 VIA ZURETTI 35, MILANO

OPENING 19<sup>TH</sup> MAY  
 FROM 6:30 PM TO 9 PM

20/09 VV. N°12 GRATUIT-FREE 14/12/2019 BELLI SERLO

PATRICIA SER, SIN

ETHEL, DANS ETRE

RECHERCHE

VASSILIEFF

Parcog Fellowship Research

Les volontaires sont tous-tes artistes-auteur-rices et travailleur-ses de l'art et tous-tes ont un lien avec le corps médical, avec le soin et les droits associés; Eva Baro est artiste et membre du collectif La Base, tout comme Emmanuel Simon, plasticien et militant qui fait également partie du bureau du STAA (Syndicat des Travailleur-euses Artistes-Auteur-rices); Martin Bakero est artiste et psychothérapeute; Victoire Le Bars est une artiste qui pratique la boxe de manière intensive; Romain Grateau mène une pratique de sculpture, est régisseur à Bétoussalon et accompagne chaque « Art thérapeutique » en situation de handicap; Nour Awada et Emilie McDermott ont fondé le groupe de recherche « (Re)production, penser la maternité dans l'art contemporain »; Agathe Boulanger est artiste et infirmière, elle travaille en psychiatrie dans un service ouvert d'accueil pour adolescents (le CIAFA); Simon Nicaise est artiste, cofondateur de la radio « Daudu » et il a intitulé son exposition en cours « Art thérapie » au FRAC Normandie à Rouen; Ségoline Thuillier est une artiste attachée aux violences, à l'épuisement au travail et à la maternité des artistes; et Juliette Mailhé, comédienne, a mis en scène et joué une centaine de fois La Journée d'une infirmière d'Armand Gatti. Il s'agit pour chacun-e d'offrir l'hospitalité de sa propre voix à un autre corps absent, pas d'incarner ni de prendre la place. Il s'agit pour celles et ceux qui porteront la parole d'autres en plus de la leur, de devenir antenne, d'être le relais d'une parole, le relais d'un groupe que j'ai créé, d'être un-e porteur-euse de son, un-e porteur-euse de voix et d'offrir à la parole des autres, l'hospitalité de son propre corps. Les hôtes des paroles deviendront des êtres à plusieurs bouches regroupant différentes temporalités; elles et ils diront des engagements anciens qui recouperont des engagements que nous pouvons partager aujourd'hui.

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ANNE LE TROTIER Cette recherche sur les mobilisations des artistes pour leur santé et leurs droits en France se situe sur l'histoire de l'affiliation des artistes à la Sécurité sociale. Elle commence avec cette proposition de Jean Zay, ministre du gouvernement du Front populaire, de reconnaître l'auteur-riche comme un-e travailleur-se. Dans la continuité de cette forme d'intégration de l'artiste à la société, depuis 1964, les artistes-auteur-rices sont rattachés-es au régime général de la Sécurité sociale et assimilé-es à des salarié-es, fictivement. En cela, elles et ils contribuent à cette forme de solidarité inter-professionnelle mais sont tout de même des fictions de salarié-es car elles et ils n'ont pas le même niveau de protection; elles et ils ne bénéficient de l'assurance maladie et maternité qu'à condition de surcroît, mais d'aucune protection face aux risques relatifs au chômage, aux accidents du travail et à la maladie professionnelle.

ANNE LE TROTIER Ma découverte de l'association de Louise Hervieu coïncide à un moment particulier pour moi. Je suis enceinte et c'est donc en me frottant à mes droits que je me suis rendu compte de ce qui me manque: un congé maternité, le chômage, l'indemnisation en cas d'accidents au travail ou de maladie professionnelle...

ANNE LE TROTIER, Carte vitale, 2021. Pastel gras, 21 x 29,7 cm. Couttesy de l'artiste et galerie Frank elbar.

异物碎片

Foreign Object Debris Yngve Holen

ANNE LE TROTIER, Parler de loin ou bien se taire, 2019. Installation sonore. Production Le Grand Café, Saint-Nazaire France et Necker Sculpture Center, Dallas, USA. Vue d'exposition, Centre Pompidou, Paris, France, 2020. Musée d'Art Moderne et d'Art Contemporain, Paris, France.

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Event

**YNGVE HOLEN**  
**NEUROECONOMICS**  
**03.05.2022**

Presented by KALEIDOSCOPE

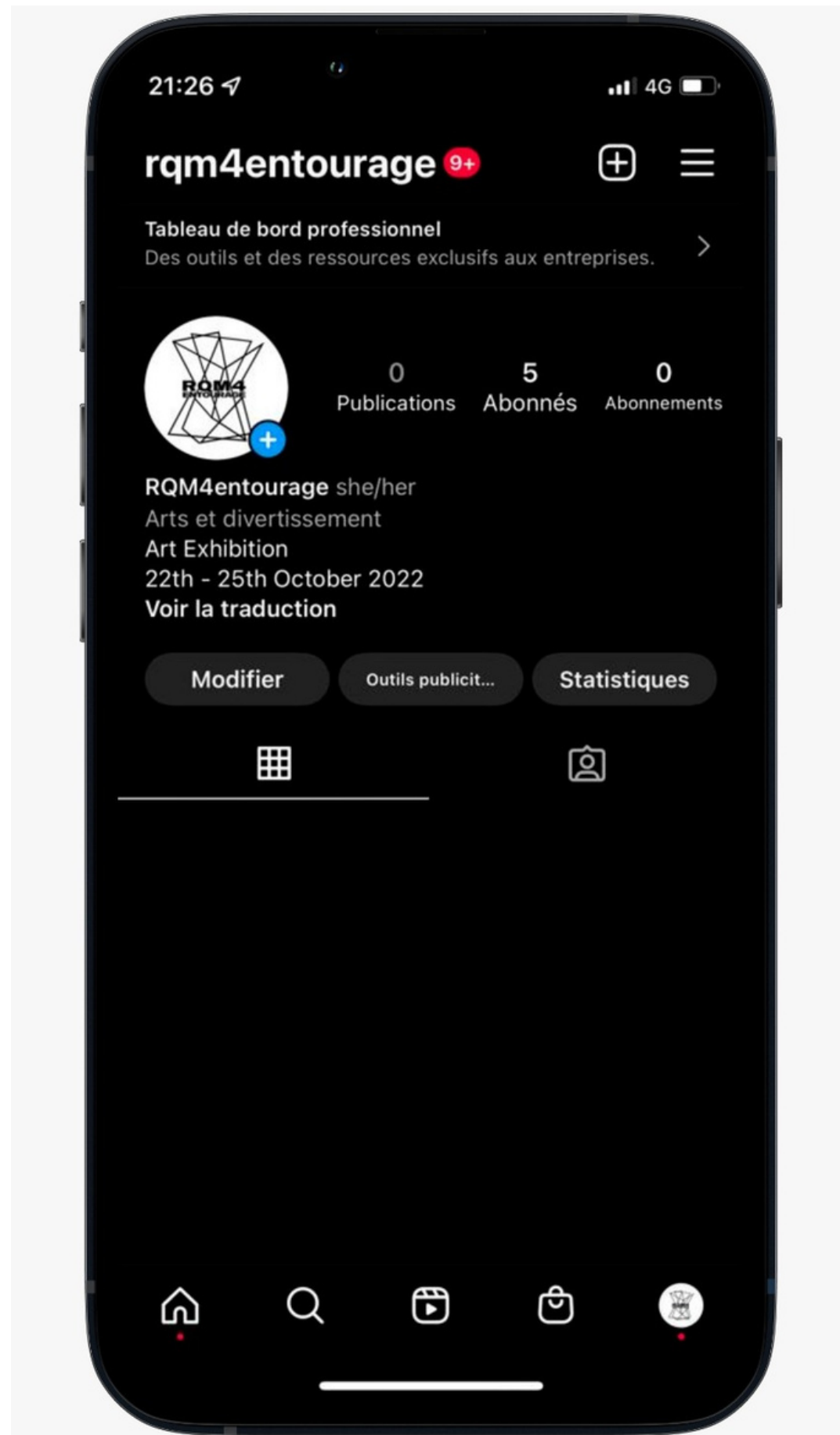
6PM Public opening

8PM Live set by LA Timpa

EM

Spazio Maiocchi  
 Via Achille Maiocchi, 7  
 20129 Milano, Italy  
 spaziomaiocchi.com

# MARKETING STRATEGY



## **Website**

We will design a website with all the information detailed for the event

## **Instagram page**

Instagram posts and stories about the project and artists along with paid Instagram ads two weeks before the event

## **Posters**

Strategically designed to fit our image and placed around Paris

## **E-mail Marketing**

Newsletter will be sent to a specific Press List

## **Istituto italiano della Cultura**

RQM4 Entourage will be mentioned in the Newsletter of the **ISTITUTO ITALIANO DELLA CULTURA** in Paris

# POTENTIAL VENUE/LOCATION



SALLE D'EXPOSITION \_ VUE 1



SALLE D'EXPOSITION \_ VUE 2

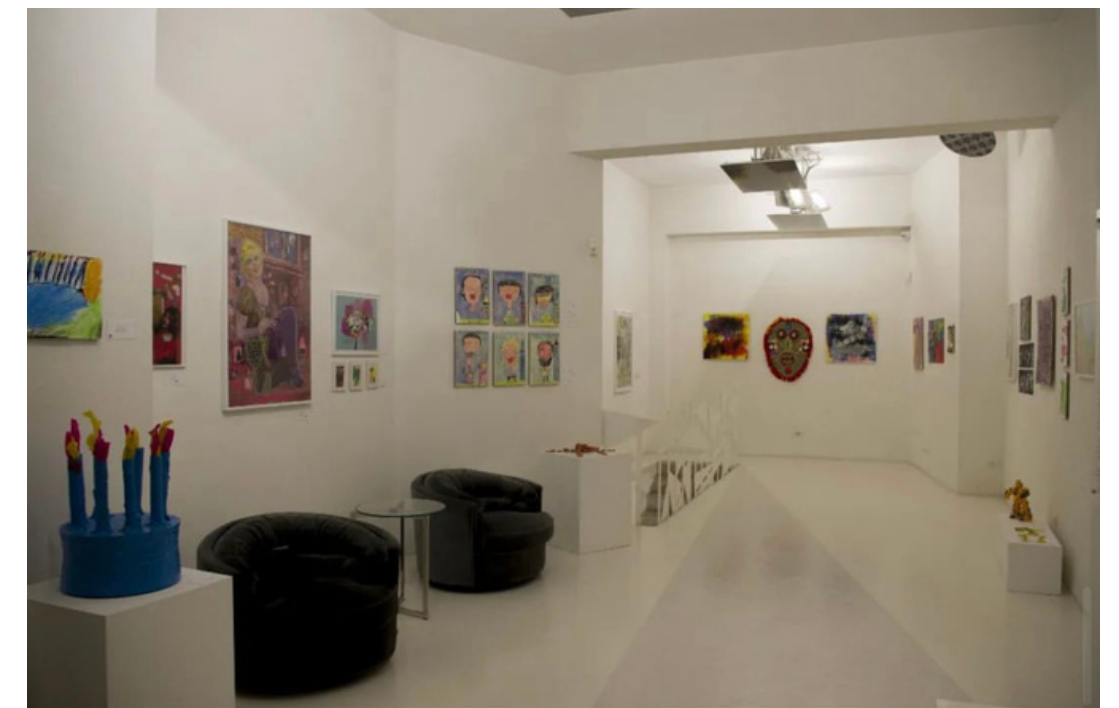
**Galerie Maelle, 29 Rue de la Commune  
de Paris, KOMUNUMA, Romainville,  
93230**

# SPONSORSHIP: Galleria il Triangolo, Cremona

- **Contemporary** art gallery run by a **young professional**
- Interested in promoting **emerging artists**
- Eager to **expand** his gallery on an **international level**
- In 2020 the gallery had already held an exhibition, "**Lo Spazio Vuoto**", on alienation/isolation in society



Raffaella Colace (Artistic Director), Leonardo Caldonazzo (Gallery manager)



Wrong Vision exhibition, January 2022

# PARTNERSHIP AND CROWDFUNDING

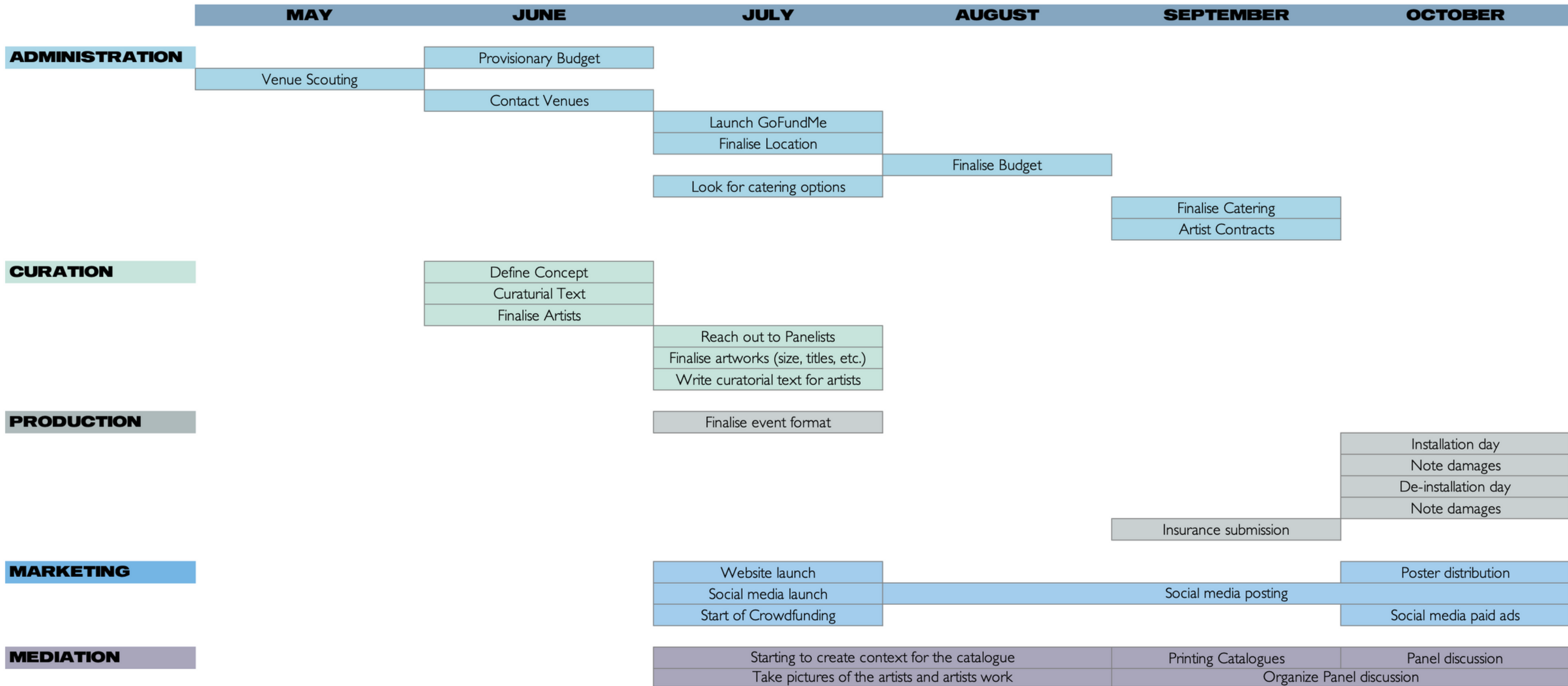
## Partnership

- **Food and Beverages** for Vernissage by *Ristorante Pizzeria La Perla*
- Coin d'Art Gallery for **Art Handler**
- **Dj set** for vernissage *Bromo & GLF Music*

## Crowdfunding

An online campaign to generate necessary operating funds on  **gofundme**

# PRODUCTION TIMELINE



# BIBLIOGRAPHY

G. W. F. Hegel, *phenomenology of the spirit*, 1807

L. A. Feuerbach, *The essence of religion*, 1846

K. Marx, *Economic Philosophical Manuscripts*, 1844.

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R. Goldberg, *Performance Art: From Futurism to the Present*, 1979

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# VIDEO ARTISTS VIDEOS



<https://www.carolinattalla.com/>

# THANK YOU!

## Contact Info

 **@** *Email:* [rqm4entourage@gmail.com](mailto:rqm4entourage@gmail.com)

 *Instagram:* [@rqm4entourage](https://www.instagram.com/rqm4entourage)

